



Early Childhood Education!

at the

MASSACHUSETTS SUZUKI FESTIVAL

March 6 - 7, 2021

Online Festival

Details & Registration at WWW.SUZUKIMA.ORG

Saturday Pre-Piano Class:

Students ages 3-5 have the opportunity to join us on Saturday for this pre-instrument class of movement, singing, games and fun. Learn activities to practice preparation, the ability to take turns, how to make a nice team with parents and doing active observing. These activities aim to build a young student's confidence to begin instrument lessons. *While geared towards pre-piano students, young students pursuing any instrument will gain a lot from the activities presented in this class.*



Sunday Festival Activities for Early Childhood Education Students:

~Suzuki Early Childhood Education Class for ages 0-4

This class for children ages 0-4 with an accompanying adult uses song and movement as a beautiful introduction to the Suzuki method for babies and toddlers. The class will take place on Sunday 10-10:45am.

~Enjoy an interactive Family Concert with the Dali Quartet, fun for the whole family!

Please visit our website for full course descriptions.



Come ignite your creativity and connect with the greater Suzuki community!



Guest Clinicians: Pre-Piano Class **Blancamaría Montecinos Valdivia**'s academic background and studies include voice training, Kodály Method, Dalcroze, Jazz and Instrumental Piano, complemented with research in psychology to understand and nurture her work. In 2001 she was the creator of Escuela de Música Suzuki Chile, which is currently one of the most recognized Suzuki Schools in Chile with more than 200 students ages 0 to 80.

Suzuki Early Childhood Education Class: **Rachel Fabulich** is a registered Suzuki Viola, Violin and

Suzuki Early Childhood Education teacher. She is the director of Suzuki MetroWest, and teaches at the New England Conservatory of Music Preparatory School, in Boston, MA.

Laura Williamson is a string player in the Boston area. She received a masters degree from New England Conservatory following her undergraduate studies at Vanderbilt University. She joined the faculty of NEC's Preparatory School where she teaches private violin and viola lessons, violin ensembles, and Suzuki Early Childhood Education.

